

ELLI LEMONIDOU

Assistant Professor, Department of Cultural Heritage Management and New Technologies, University of Patras, Greece

Academic Field: *Modern and Contemporary Greek and European History – Public Uses of the Historical Past*

e-mail: elemon@upatras.gr

Address: G. Seferi 2, Agrinio, 30100, Greece

Elli Lemonidou is Assistant Professor of Modern and Contemporary Greek and European History at the Department of Cultural Heritage Management and New Technologies of the University of Patras, Greece. After graduating from the University of Ioannina, she followed postgraduate studies at the Universities Paris IV (Paris-Sorbonne) and Paris VIII (Vincennes - Saint Denis). She obtained her PhD in History of International Relations from Paris IV (Paris-Sorbonne) University, which was followed by a Post-Doctoral Research at the Faculty of History & Archaeology of the National & Kapodistrian University of Athens.

For her PhD research Mrs. Lemonidou was awarded scholarships from Roufos-Kanakaris Foundation (Athens, Greece) as well as from the Historial de la Grande Guerre (Péronne, France). She later became a post-doctoral fellow of the French Archaeological School of Athens (École française d'Athènes).

Her research interests include Modern and Contemporary History, History of International Relations, Cultural History, History and New Technologies, Public Uses of the Historical Past. Since 2012 she is member of the Editorial Committee of *Revue Historique des Armées*, a quarterly publication of the Historical Service of the French Ministry of Defense.

Publications

Books - Author

1. Giorgos Kokkinos, Dimitrios Mavroskoufis, Panayotis Gatsotis, Elli Lemonidou, *Ta sygkrousiaka zhtmata sth didaskalia ths Istorias (The Handling of Conflictual Issues in the teaching of History)*, Noogramma, Athens, 2010 [*in Greek*].
2. Giorgos Kokkinos, Elli Lemonidou, Vlasis Agtzidis, *To Trauma kai oi politikes ths Mnhmhs. Endeiktikes opseis twn symbolikwn polemwn gia thn istoria kai th Mnhmh (Trauma and the Politics of Memory. Indicative aspects of the symbolic wars for History and Memory)*, Taksidftis, Athens, 2010 [*in Greek*].
3. Elli Lemonidou, *Istoria, Kinimatografos kai Ethnikes Taftotites (History, Cinema and National Identities)*, Taksidftis, Athens, 2014 [*in Greek – to be published*].

Books - Editor

4. Alexandros Dagkas, Stavros Kamaroudis, Argyro Moutzidou, Lampros Papagiannis, Elli Lemonidou (eds.), *Identités culturelles en Méditerranée (Cultural Identities in the Mediterranean)*, Epikentro, Thessaloniki, 2013 [in French].

Articles in collective works and acts of conferences

5. Elli Lemonidou, “The French public opinion towards Greece during the First World War: amidst censorship and propaganda”, in: *Praktika tou KE' Panellniou Istorikou Synedriou ths Ellhnikhs Istorikhs Etaireias (Proceedings of the 25th Panhellenic Historical Congress of the Hellenic Historical Society)*, Thessaloniki, 2005, 427-438 [in Greek].

6. Elli Lemonidou, «La politique britannique en Grèce durant l'année 1916» (“The British Policy in Greece in the year 1916”), in: Henry Daniels, Nathalie Collé-Bak (eds.), *1916. La Grande-Bretagne en guerre*, Presses Universitaires de Nancy, Nancy, 2007, 45-61 [in French].

7. Elli Lemonidou, “The Greek Community in France during the First World War. The political commitment and the pro-Venizelos action of its members”, in: *Praktika tou KH' Panellniou Istorikou Synedriou ths Ellhnikhs Istorikhs Etaireias (Proceedings of the 28th Panhellenic Historical Congress of the Hellenic Historical Society)*, Thessaloniki, 2008, 227-238 [in Greek].

8. Elli Lemonidou, «La Marine alliée en Grèce pendant la Première Guerre mondiale» (“Naval Forces of the Allies in Greece during the First World War”), in: Michela d'Angelo, Gelina Harlaftis, Carmel Vassallo (eds.), *Making Waves in the Mediterranean*, Istituto di Studi Storici Gaetano Salvemini, Messina, 2010, 139-143 [in French].

9. Elli Lemonidou, “Eleftherios Venizelos and the organization of Greek propaganda outside the country: 1912-1920”, in: Eratosthenis Kapsomenos (ed.), *Pepragmena I' Diethnous Krbtologikou Synedriou (Proceedings of the 10th International Congress of Cretan Studies)*, vol. C2: *Modern Greek Period*, Philological Association “Chrysostomos”, Chania, 2011, 135-148 [in Greek].

10. Elli Lemonidou, «Le soldat inconnu grec» (“The Greek Unknown Soldier”), in: François Cochet, Jean-Noël Grandhomme (eds.), *Les Soldats inconnus de la Grande Guerre. La Mort, le Deuil, la Mémoire*, SOTECA, 14-18 Editions, 2012, 153-169 [in French].

11. Elli Lemonidou, Giorgos Kokkinos, Panayotis Kimourtzis, «La question de la diversité à travers l'enseignement des questions "sensibles": l'exemple de l'extermination de la communauté juive de Rhodes» (The question of diversity through the teaching of "sensible" issues : the example of the extermination of the Jewish community of Rhodes), in: Benoit Falaize, Charles Heimberg, Olivier Loubes (eds.), *L'école et la nation*, ENS éditions, Ecole Normale Supérieure de Lyon, 2013, 257-270 [in French].

12. Elli Lemonidou, “National Identity and Cinema in post-war France”, in: Panayotis Kimourtzis (ed.), *CineScience. O Kinhmatografos ston fako ths Episthmhs (CineScience. Cinema through the lens of Science)*, Gutenberg Publications, Athens, 2013, 333-364 [in Greek].

13. Giorgos Kokkinos, Panayotis Kimourtzis, Elli Lemonidou, Panayotis Gatsotis, Petros Trantas, “The "marriage of convenience" between History of the Present and School History in Greece. Cinema as a "Deus ex machina"? Results of a research conducted with students and teachers”, in: Giorgos Kokkinos, Maria Hionidou (eds.), *Episthmes ths*

Ekpaideyshi (Sciences of Education), Taksidftis Publications – University of the Aegean, Department of Primary Education, Athens, 2013, 24-80 [in Greek].

14. Elli Lemonidou, “The Second World War: Historiography, Public History and Historical Education”, in: Angelos Palikidis (ed.), *Kritikes Proseggiseis tou Nazistikou Fainomenou. Apo tin Istoriografia kai tin Politiki Theoria sti Sholiki Istoriki Mathisi (Critical Approaches of the Nazi Issue. From Historiography and Political Theory to Historical Education at School)*, Epikentro, Thessaloniki, 2013, 43-56 [in Greek].

15. Elli Lemonidou, “World War II and the Greek Civil War in Cinema”, in: Peter Tame, Dominique Jeannerod, Manuel Bragança (eds.), *Mnemosyne and Mars: artistic and cultural representations of Twentieth-Century Europe at War*, Cambridge Scholars Publishing, Newcastle, 2013, 219-239.

16. Elli Lemonidou, “Propaganda and Mobilizations in Greece during the First World War”, in: Troy Paddock (ed.), *Propaganda and the First World War*, Brill Publishers, Leiden – Boston, 2014, 273-291.

17. Elli Lemonidou, «Les occupations alliées en Grèce durant la Première Guerre mondiale: leur rôle sur la scène politique grecque et leurs perceptions sur place» (Occupations by the Allied Forces in Greece during the First World War: their impact on the Greek political scene and their perceptions on the spot), in: Anne Couderc, Alexandre Toumarkine (eds.), *Occupations militaires et constructions nationales dans les Balkans. 1821-1922*, Efa - Presses Universitaires de Rennes, Rennes, 2014 [in French – to be published].

18. Elli Lemonidou, “Greek volunteers in France during the First World War”, in: Petros Papapolyviou, Nicolas Manitakis (eds.), *Ethelontes sta polemika metwpa twv Valkaniwn kai ths Eyrmpis sth dekaetia tou 1910. Ethnikh systrateysh kai diethnistikh allblegyh (Volunteers in the war fronts of Europe and the Balkans in the 1910’s. National commitment and internationalist solidarity)*, Cyprus University Press, Nicosia, 2014 [in Greek – to be published].

19. Elli Lemonidou, “First World War – Inter-War Period: Aspects, Continuities and Discontinuities in the interest of the French for Greece”, in: Nikos Anastasopoulos, Anna Mandylara, Giorgos Nikolaou, Lampros Flitouris (eds.), *To endiaferon gia tin Ellada kai tous Ellines apo to 1821 ewv simera (The interest for Greece and Greeks from 1821 to our days)*, Skoufa Municipality – University of Ioannina, 2014 [in Greek – to be published].

20. Elli Lemonidou, “Personalities of the Cretan Struggle in the service of Eleftherios Venizelos in the 1910’s”, in: Eratosthenis Kapsomenos (ed.), *Ekato Hronia apo tin Enwsi tis Kritis me tin Ellada. Istorika kai Politismos (100th Anniversary of the Union of Crete with Greece. History and Culture)*, Association of Cretan Studies – Kapsomenos Foundation, Pyrgos Alikianou Haniwn, 2014 [in Greek – to be published].

21. Elli Lemonidou, “Public History: The International Experience and the Greek Case”, in: Andreas Andreou, Giorgos Kokkinos, Elli Lemonidou, Eleni Pashaloudi, Georgia Papandreou, Spyros Kakouriotis (eds.), *Hriseis kai Katabriseis ths Istorias: H Dimosia Istorika stin Ellada (Uses and Abuses of History: Public History in Greece)*, Epikentro, Thessaloniki, 2014 [in Greek – to be published].

Articles in scholarly journals with reviewers

22. Elli Lemonidou, «Les volontaires grecs au service de la France pendant la Première Guerre mondiale» (Greek volunteers in service for France during the First World War), *Revue Historique des Armées*, n° 240 (September 2005), 112-122 [in French].

23. Elli Lemonidou, «Des écrivains grecs engagés durant la Première Guerre mondiale» (The commitment of Greek writers during the First World War), *La Lettre R*, Editura Universității Suceava, n^{os} 2-3: «Arts et politiques» (December 2005), 160-169 [*in French*].
24. Elli Lemonidou, «Entre information et propagande: la Grèce dans la presse britannique et française de la Première Guerre mondiale» (Amidst information and propaganda: Greece in the British and French press during the First World War), *La Revue LISA*, Université de Caen, vol. IV, n^o 3 (2006), 17-28, accessible on: <http://lisa.revues.org/1982> [*in French*].
25. Giorgos Kokkinos, Panayotis Gatsotis, Elli Lemonidou, “The Second World War in the history textbooks. The cases of Greece and France”, *Diethnis kai Eyrwpaikeh Politikh (International and European Politics)*, n^o 26 (July-October 2012), 217-242 [*in Greek*].
26. Elli Lemonidou, «La Grèce à la Une pendant la Grande Guerre» (Greece on the Front Page during the Great War), *Cahiers balkaniques*, n^o 41 (May 2013), 179-198, accessible on: <http://ceb.revues.org/3969> [*in French*].
27. Giorgos Kokkinos, Panayotis Kimourtzis, Elli Lemonidou, Panayotis Gatsotis, Petros Trantas, “The Difficult Relation between the History of the Present and the School History in Greece. Cinema as a "Deus ex Machina"? Results arising from a research with students”, *International Journal of History Teaching Learning and Research*, v. 12.2 (Summer/Autumn 2014) [*to be published*].
28. Giorgos Kokkinos, Panayiotis Kimourtzis, Elli Lemonidou, Angelos Palikidis, Panayiotis Gatsotis, Giannis Papageorgiou, “Colonialism and Decolonization in Greek School history textbooks of Secondary and Primary Education”, *Journal of the International Society for History Didactics (Jahrbuch 2014)* [*to be published*].

Book reviews

29. Elli Lemonidou, review of the book of Matthew Evangelista, *Gender, Nationalism and War: conflict on the movie screen*, Cambridge University Press, Cambridge, 2011, in: *Historical Journal of Film, Radio and Television*, 33:4 (2013), available at: <http://dx.doi.org/10.1080/01439685.2013.800258>

Research activity

2007 - ... : Post-doctoral research partner at the Research Centre for Identities, International Relations and European civilizations (UMR Identités, Relations Internationales et civilisations de l'Europe – UMR 8138 IRICE), part of the French National Centre of Research (CNRS).

Participation from January 2008 in the triennial research project «Les occupations militaires dans les Balkans depuis la conquête ottomane jusqu'au début du XXe siècle» (The military occupations in the Balkans from the Ottoman conquest to the beginning of the 20th century). The project was jointly organized by the French Archaeological School of Athens (EFA) and the French Institute of Oriental Studies at Istanbul (IFEA) and financed by the National Research Agency of France (ANR).

Participation from the beginning of 2008 in the research project «Villes méditerranéennes de Grèce et de Tunisie: entre mémoire et patrimoine» (Mediterranean cities of Greece and Tunisia: amidst memory and heritage), in which took part research partners from a) the

Department of Pre-School Education of the Aristotle University, Thessaloniki and b) the Department of Humanistic Studies of Manouba University, Tunis.

2009-2011: Participation in the triennial research seminar: «Le rôle des sociétés civiles dans les processus de rapprochement et de réconciliation (France-Allemagne, Grèce-Turquie)» (The role of civil societies in the process of reconciliation: France-Germany, Greece-Turkey), which was jointly organized by the following institutions: French Institute of Oriental Studies, Istanbul (IFEA) – French-German Office for the Youth (OFAJ) – UMR IRICE (Paris 1) – University of Mayence – French Archaeological School of Athens (EFA).