

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	HISTORY-ARCHAEOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EAR503	SEMESTER	5th
COURSE TITLE	HISTORY OF WESTERN ARCHITECTURE (10 th -20 th century)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge in History of Architecture		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>

This course offers a picture of how Western Architecture evolved from 10th to 20th century, with references to the historical and social environment. It tries to identify the ideas that determined the solutions to problems of organising constructed space.

Are examined Romanesque and Gothic Architecture, Renaissance Architecture, Baroque, 19th-century Architecture (classicism, historicism, eclecticism). From the 20th century, the Vienna School, Bauhaus and Esprit Nouveau are introduced. Reference is also made to selected examples of settlements, monuments and buildings.

Students who regularly participate in course activities and successfully complete the

course have knowledge and understanding for specialised general knowledge in History of Architecture.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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Familiarity with critical thinking

Working independently

Team work

Production of free, creative and inductive thinking

(3) SYLLABUS

1.Object and notional definition

2. Romanesque architecture.

3. Gothic architecture.

4. Renaissance (1).

5. Renaissance (2).

6. Baroque.

7. 19th century (1).

8. 19th century (2).

9. 19th century (3).

10. 20th century (1900-1940) (1).

11. 20th century (1900-1940) (2).

12. 20th century (1900-1940) (3).

13. 20th century (postwar period).

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face in classroom, e-class.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, communication with students, e-class.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	30
	Study and analysis of bibliography	30
	Laboratory practice	30
	Independent Study	25
	Educational visits	10
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written examination, essay writing.	

(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Related academic journals:

- Προτεινόμενη Βιβλιογραφία :

- Συναφή επιστημονικά περιοδικά:

1. Λέφας Παύλος, *Αρχιτεκτονική. Μια ιστορική θεώρηση*, Πλέθρον, Αθήνα 2013, ISBN 9789604382182.

Κωδικός στον Εύδοξο 33133506.

2. Λάββας Γεώργιος, *Επίτομη Ιστορία της αρχιτεκτονικής*, University Studio Press, Θεσσαλονίκη 2002, ISBN 9601211241.

Κωδικός στον Εύδοξο 17263.

- Γιακουμακάτος Ανδρέας, *Στοιχεία για τη νεότερη ελληνική αρχιτεκτονική*, ΜΙΕΤ, Αθήνα.
- Μπούρας Χαράλαμπος, *Μαθήματα Ιστορίας της Αρχιτεκτονικής*, Εκδόσεις Συμμετρία, τ. Α', Αθήνα 1999.
- Μπούρας Χαράλαμπος, *Μαθήματα Ιστορίας της Αρχιτεκτονικής*, Εκδοτικός Οίκος Μέλισσα, τ. Β', Αθήνα 1999, τ. Β.
- Τουρνικιώτης Παναγιώτης, *Ιστοριογραφία της μοντέρνας αρχιτεκτονικής*, Εκδόσεις Αλεξάνδρεια, Αθήνα 2002.
- Watkin D., *Ιστορία της δυτικής αρχιτεκτονικής*, επ. Π. Τουρνικιώτης, ΜΙΕΤ, Αθήνα 2005.