

COURSE OUTLINE

GENERAL

SCHOOL	SCHOOL OF HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	HISTORY-ARCHAEOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EAR504	SEMESTER	5
COURSE TITLE	Contemporary Archaeology		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
LECTURES	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		5	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SPECIAL BACKGROUND		
PREREQUISITE COURSES:	INTRODUCTION TO CULTURAL HERITAGE MANAGEMENT		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)			

LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

This module aims to introduce students to the Contemporary Archaeology. It presents the history, existing theories and research methodology laying emphasis on material manifestations linked to traumatic historical events, violence, politics of oppression and political and social tensions through international and Greek examples. The ulterior aim is to equip students with the skills and necessary knowledge and help them get acquainted with issues associated with the study, management and interpretation of recent past and especially the traumatic one.

By the end of this course students should be able to:

- A) get acquainted with the principles and methods of Contemporary Archaeology,
- B) get a grasp of management and promotion issues linked to traumatic cultural heritage,
- Γ) be acquainted with existing theoretical discussion.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
	<i>Respect for difference and multiculturalism</i>
<i>Adapting to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>

Working in an interdisciplinary environment

Criticism and self-criticism

Production of free, creative and inductive thinking

Working independently

Search for, analysis and synthesis of data and information, with the use of the necessary technology

SYLLABUS

-Introduction to Contemporary Archaeology

-History and Theory

-Principles and Methods

-Emblematic CH Researches

-Introduction to Difficult Heritage

-Hot Interpretation- Memory Studies

-International Examples

-National Examples

-Issues of Management, Protection and Interpretation

TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-Face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>-Use of ICT in teaching and communication with students</p> <p>-e-class platform</p> <p>-use of audiovisual materials in teaching</p>	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	50
	Seminar	10
	Practical	15
	Essay Writing	22

<i>visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Exams	3
	Course total	100
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>I. Written Exams (100%):</p> <ul style="list-style-type: none"> - Open ended questions, -Problem solving -Short-answer questions <p>II. Essay Writing (optional) (+20%)</p> <p>Information on essay topic and deadline submission is uploaded on eclass.</p>	

ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

-Μνήμες και λήθη του ελληνικού εμφυλίου πολέμου, Μασούρα Ελβίρα,Καργόπουλος Φίλιππος,Βόγλης Πολυμέρης,Βερβενιώτη Τασούλα,Μπαδά Κωνσταντίνα

-Υλικός πολιτισμός: Θεωρία, μεθοδολογία, αξιοποίηση, Οικονόμου Ανδρομάχη

(a more comprehensive reading list and relative material is available on eclass)

- Related academic journals:

(a more comprehensive reading list and relative material is available on eclass)