

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities & Social Sciences		
ACADEMIC UNIT	Department of History & Archaeology		
LEVEL OF STUDIES	Graduate Course		
COURSE CODE	EAR702	SEMESTER	7
COURSE TITLE	BYZANTINE ARCHITECTURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and practical exercises			5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (EN)		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 	
At the end of the course the students will be able to follow the basic stages of the evolution of Byzantine architecture, both secular and religious.	
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i>
<i>Adapting to new situations</i>	<i>Showing social, professional and ethical</i>

<i>Decision-making</i>	<i>responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	<i>.....</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	<i>.....</i>
<p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Respect for difference and multiculturalism</p> <p>Production of free, creative and inductive thinking</p>	

(3) SYLLABUS

The course analyses the architectural heritage of the Roman empire to Byzantium, the main stages of the development of Byzantine architecture, the materials of structure and the techniques of construction, the use of the written sources in the architectural production, the variations of the monuments at the base of the two artistic Schools (School of Constantinople and Hellenic School).

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of audiovisual material Support the learning process through the e-class e-class platform	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Individual analysis of exemplary cases	41
	Bibliographic search for exemplary cases	30
	Study of the audiovisual material links	15
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i>	Written examination (100%) consisted of: - Critical analysis of a text - Comparative data evaluation	

<p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>- Exploiting exemplary cases</p>
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(4) ATTACHED BIBLIOGRAPHY

<p>- Suggested bibliography (in Greek):</p> <ul style="list-style-type: none"> - Σοφία Καλοπίση - Βέρτη, Μαρία Παναγιωτίδου - Κεσίσολγου (επιμ.), <i>Πολύγλωσσο εικονογραφημένο λεξικό όρων βυζαντινής αρχιτεκτονικής και γλυπτικής</i>, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο Κρήτης 2010. - Μπούρας, Χαράλαμπος Θ., <i>Βυζαντινή και μεταβυζαντινή αρχιτεκτονική στην Ελλάδα</i>, Μέλισσα, Αθήνα 2001. - Σαρηγιάννης, Γεώργιος Μ., <i>Η βυζαντινή πόλη : Πόλη και πολεοδομία στο Βυζάντιο</i>, Ηρόδοτος, Αθήνα 2018. - Krautheimer, R., <i>Παλαιοχριστιανική και βυζαντινή αρχιτεκτονική</i>, μετάφραση Φανή Μαλλούχου - Τούφανο, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, Αθήνα 1998.
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