

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	HISTORY-ARCHAEOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EAR704	SEMESTER	7th
COURSE TITLE	MODERN GREEK CITY AND ARCHITECTURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and Laboratory exercises		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge in History of Architecture		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course focuses on the history of urban planning in contemporary Greece, from the founding of the modern Hellenic state to the present day. Urban space is examined within its broader historical environment: urban planning and architecture are seen as part of the more general issues raised by historical conditions. At the same time, the object of this course is to provide competent knowledge of Greek architecture from the establishment of the modern Hellenic state to the present. The classicist style is examined as it took shape after the War of Independence and the advent of the monarchy. Buildings erected in 19th-century Athens are presented, as are those of other cities in free Greece. The changes that took place in the early 20th century are studied. Reference is made to urban planning in Greek cities during the 20th century.

Thessaloniki after the fire of 1917 is examined as a special case. The changes that followed the Asia Minor Disaster are pointed out, as is the introduction of modern architecture and the subsequent shift to traditional architecture.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Familiarity with critical thinking
Working independently
Team work
Production of free, creative and inductive thinking

(3) SYLLABUS

Object and notional definition

The object and purpose of the class are presented. Reference is made to the concepts and main points of urban planning policy in the new Greek state.

The early urban planning legislation of the new Greek state

The basic institutional framework of urban planning during the Otto's period, with a very rough description of the main statutes.

City plans for Athens as capital.

The first plans for Athens as capital, those of Kleanthis-Schaubert and Klenze.

Plan for every Greek city. The state's main design interventions (1833-1922)

Reference is made to the multiple 19th-century plans for cities and towns that the state considered to be an instrument for modernizing of the country.

The urban plan for Agrinio (mid-19th cent.)

Reference is made to the cadastral map of Agrinio in the mid-19th century.

19th century: The classicist morphology in Greece.

Architects of classicism (Kleanthis, Kaftantzoglou, Ziller).

Early 20th century; Thessaloniki and Ernest Hébrard.

Period 1900-1940. Modernism in Greece.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In classroom and in laboratory	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	30
	Study and analysis of bibliography	30
	Laboratory practice	30
	Educational visits	10
	Independent Study	25
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Course total 125	
	Written examination, essay writing.	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Related academic journals:

-Προτεινόμενη Βιβλιογραφία :

-Συναφή επιστημονικά περιοδικά:

1. Μονιούδη-Γαβαλά Δώρα, *Σχεδιασμός και έγγειος ιδιοκτησία στην Αθήνα 1833-1922*, εκδόσεις Παρασκήνιο, Αθήνα 2017, ISBN 978-618-5003-39-5.

Κωδικός στον Εύδοξο 68377807.

2. Καρύδης Δημήτρης, *Τα επτά βιβλία της πολεοδομίας*, Παπασωτηρίου, Αθήνα 2006, ISBN 9607530780.

Κωδικός στον Εύδοξο 9725.

-Μονιούδη-Γαβαλά Δώρα, *Πολεοδομία στο ελληνικό κράτος 1833-1890*, έκδοση ΤΔΠΠΝΤ, Αγρίνιο 2012 ISBN 9789609340090 (Δωρεάν ηλεκτρονικό σύγγραμμα).

Κωδικός στον Εύδοξο 30154160.

-Αθηναϊκός κλασικισμός, έκδ. Δήμος Αθηναίων-Πνευματικό Κέντρο, Αθήνα 1996.

-Εμπράρ Ερνέστ, (συλλογικός τόμος, Γερόλυμπου Αλεξάνδρα, Γιακουμής Χάρης, Pedelahore Loddis Christian), εκδόσεις Ποταμός, 2001.

-Μαρμαράς Εμμανουήλ, Φεσσά-Εμμανουήλ Ελένη, *12 Έλληνες αρχιτέκτονες του μεσοπολέμου*, Πανεπιστημιακές Εκδόσεις Κρήτης, 2005.

-Μπίρης Μάνος, *Αθηναϊκή Αρχιτεκτονική 1875-1925*, Εκδοτικός Οίκος Μέλισσα, Αθήνα 1987.

-Μπίρης Μάνος, Καρδαμίτση-Αδάμη Μάρω, *Νεοκλασική αρχιτεκτονική στην Ελλάδα*, Εκδοτικός Οίκος Μέλισσα, Αθήνα 2001.