

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities & Social Sciences		
ACADEMIC UNIT	Department of History & Archaeology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	EAR804	SEMESTER	8
COURSE TITLE	Byzantine Monumental Painting And Mosaics		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures and practical exercises		5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (EN)		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 								
<p><i>At the end of the course the students will be able to understand the basic stages of the evolution of the monumental art and the mosaic decoration.</i></p>								
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical</i>
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	<i>Respect for the natural environment</i>							
	<i>Showing social, professional and ethical</i>							

<i>Decision-making</i>	<i>responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	<i>thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<i>.....</i>	<i>.....</i>

<p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Respect for difference and multiculturalism</p> <p>Production of free, creative and inductive thinking</p>

(3) SYLLABUS

The purpose of the course is to present the monumental religious painting art and the art of Byzantine mosaics, with secular and religious content. It analyzes both the stylistic aspect of art and its symbolic and theological character. We follow the artistic production (monumental painting and mosaics) with its stylistic peculiarities per periods (1. Early Christian art and Early Byzantine period, 4th-7th century, 2. Iconoclasm and middle-Byzantine art, 8th-12th century, 3. Palaeologean period and late Byzantine art (13th-15th centuries).

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of audiovisual material Support the learning process through the e-class e-class platform	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Individual analysis of exemplary cases	41
	Bibliographic search for exemplary cases	30
	Study of τηε audiovisual material links	15
Course total	125	
STUDENT PERFORMANCE		

<p style="text-align: center;">EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Written examination (100%) consisted of:</p> <ul style="list-style-type: none"> - Critical analysis of a text - Comparative data evaluation - Exploiting exemplary cases
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(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography (in Greek):

Αχειμάστου-Ποταμιάνου, Μ., *Βυζαντινές τοιχογραφίες*, Εκδοτική Αθηνών, Αθήνα 1995.
 Χατζηδάκη, Ν., *Ελληνική τέχνη. Βυζαντινά ψηφιδωτά*, Εκδοτική Αθηνών, Αθήνα 1994.