

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES AND SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	HISTORY-ARCHAEOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	EAR805	<b>SEMESTER</b>	8th
<b>COURSE TITLE</b>	INTEGRATED CONSERVATION OF ARCHITECTURAL HERITAGE		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures (theoretical part and laboratory part)		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
<b>PREREQUISITE COURSES:</b>	History of Western Architecture (10 <sup>th</sup> -20 <sup>th</sup> c.) Modern Greek city and architecture		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.upatras.gr/courses">https://eclass.upatras.gr/courses</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The concept of restoring and re-using our architectural heritage is examined, with emphasis on historic sites. The study focuses on the town planning and architectural aspects of issues related to protection and revival, while also analyzing other parameters in the process of conserving and remodelling historic sites, such as social and economic factors. Examples are cited of comprehensive urban interventions in Greece and Europe.

Students who regularly participate in course activities and successfully complete the course have knowledge and understanding for specialised general knowledge in the

management of historic sites.

#### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*  
*Adapting to new situations*  
*Decision-making*  
*Working independently*  
*Team work*  
*Working in an international environment*  
*Working in an interdisciplinary environment*  
*Production of new research ideas*

*Project planning and management*  
*Respect for difference and multiculturalism*  
*Respect for the natural environment*  
*Showing social, professional and ethical responsibility and sensitivity to gender issues*  
*Criticism and self-criticism*  
*Production of free, creative and inductive thinking*  
*.....*  
*Others...*  
*.....*

Familiarity with critical thinking

Working independently

Team work

Production of free, creative and inductive thinking

### **(3) SYLLABUS**

1. Theoretical and ideological backing of the concern of the management of historic sites.
2. The management of historic sites, the international principles of restoration.
3. Historic buildings and traditional complexes as active elements within the town.
4. Methods for the restoration and rehabilitation of historical urban centres.
5. Methods for the restoration and rehabilitation of historical urban centres (the historic centre of Athens).
6. Methods for the restoration and rehabilitation of historical urban centres (historic centres of European cities).
7. Written work.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face to face, distance learning (e-class)	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education, communication with students	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	30
	Study and analysis of bibliography	30
	Essay writing	50
	Educational visits	15
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written paper.	
	Course total	<b>125</b>

#### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Related academic journals:

1.Λάββας Γεώργιος, *Ζητήματα πολιτιστικής διαχείρισης*, Μέλισσα, Αθήνα 2010, ISBN 9789602042977.

Κωδικός στον Εύδοξο 40964.

2.Καραδέδος Γιώργος, *Ιστορία και Θεωρία της Αποκατάστασης*, Μέθεξις, 2009,

ISBN 9789606796142.

Κωδικός στον Εύδοξο 56.

-Μαλλούχου-Tufano Φανή, *Προστασία και Διαχείριση Μνημείων*. Ηλεκτρονικό βιβλίο, Ελληνικά Ακαδημαϊκά Συγγράμματα, Αθήνα 2016. Διαθέσιμο στο [http: hdl.handle.net/11419/6466](http://hdl.handle.net/11419/6466)

-Μονιούδη-Γαβαλά Δώρα, *Η ελληνική πόλη από τον Ιππόδαμο στον Κλεάνθη*. Ηλεκτρονικό βιβλίο, Ελληνικά Ακαδημαϊκά Συγγράμματα, Αθήνα 2015. Διαθέσιμο στο [http: hld.handle.net/11419/2927](http://hdl.handle.net/11419/2927)

-Αξιοποίηση και ανάδειξη της πολιτιστικής κληρονομιάς, *Πρακτικά Συνεδρίου*, ΥΠΠΟ-Ταμείο Αρχαιολογικών Πόρων, Αθήνα 2006, ISBN 9602145145

-Δημακόπουλος Ιορδάνης, *Scripta Minora. Έρευνες στην αρχιτεκτονική και έργα για τη συντήρηση των μνημείων*, ΥΠΠΟ-Ταμείο Αρχαιολογικών Πόρων, 2005, ISBN 9602144297

-Ζήβας Διονύσης, *Πλάκα 1973-2003, Το χρονικό της επέμβασης για την προστασία της Παλαιάς Πόλεως Αθηνών*, Αθήνα 2007.

-Κίζης Γιάννης (επιμ.), *Αποκατάσταση μνημείων στην Αττική*, 2005, ISBN 9608667860

-Μαλούχου-Tufano Φανή, *Η αναστήλωση των αρχαίων μνημείων στην Ελλάδα (1834-1939). Το έργο της εν Αθήναις Αρχαιολογικής Εταιρείας και της Αρχαιολογικής Υπηρεσίας*, Η εν Αθήναις Αρχαιολογική Εταιρεία, 1998, ISBN 9607036786