

## COURSE OUTLINE

### 247. GENERAL

<b>SCHOOL</b>	School of Humanities and Social Sciences		
<b>ACADEMIC UNIT</b>	Department of History & Archaeology		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>EDG702</b>	<b>SEMESTER</b>	<b>7th</b>
<b>COURSE TITLE</b>	Pervasive Computing and Applications in Cultural Heritage		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
THEORY		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	SPECIALISED GENERAL KNOWLEDGE		
<b>PREREQUISITE COURSES:</b>	-		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	GREEK		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.upatras.gr/">https://eclass.upatras.gr/</a>		

### 248. LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

Upon completion of this course, the student will be able to:

- Develop theoretical knowledge related to pervasive computing application.
- Develop practical knowledge related standards and best practices in developing pervasive computing applications.
- To understand the process of embracing user centered desing methodologies for creating interactive experiences within pervasive computing realms.
- To develop practical skills in eliciting user requirements and transform them into system specifications for ubiquitous computing (pervasive computing) realms.
- To develop practical skills for combining Internet Of Things (IoT) technology within ubiquitous computing realms to create immersive interactive experiences and applications for the cultural heritage domain.

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Adapting to new situations
- Production of free, creative and inductive thinking
- Analysis
- Decision-making
- Team work
- Synthesis
- Evaluation

## 249. SYLLABUS

- Introduction to the subject of pervasive computing
- Theoretical foundations - pervasive computing

- Theoretical foundations – internet of things
- Case studies of pervasive computing in cultural heritage
- Designing interactive experiences in pervasive environments
- Analysis of requirements within IoT realms - Interactive courses
- Design and specification within IoT realms - Interactive courses
- Evaluation of pervasive computing applications
- Project presentation

## 250. TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;"><b>DELIVERY</b></p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Face-to-Face, Classroom Teaching	
<p style="text-align: center;"><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Asynchronous on-line learning platform (eclass).	
<p style="text-align: center;"><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39
	Interactive Teaching (distant and in class)	30
	Independent study and work on take-home questions	56
	Course total	<b>125</b>
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive,</i></p>	<ul style="list-style-type: none"> <li>• Final Exam 60%</li> <li>• Mid Term Exam 20%</li> <li>• Project 20%</li> </ul>	

multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

## 251. ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Book [68371436], : 1 /2016, : 9786188242357, ( ): , ISBN:
- Book [50657185], : 1 /2015, : ISBN: 978-960-578-007-4, ( ):
- Pervasive Computing [electronic resource], Kenneth P. Fishkin / Bernt Schiele / Paddy Nixon / Aaron Quigley
- Pervasive Computing [electronic resource], Anthony LaMarca / Marc Langheinrich / Khai N. Truong