

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	School of Humanities & Social Sciences		
<b>ACADEMIC UNIT</b>	Department of History & Archaeology		
<b>LEVEL OF STUDIES</b>	Graduate Course		
<b>COURSE CODE</b>	EIS703	<b>SEMESTER</b>	7
<b>COURSE TITLE</b>	PALAEOGRAPHY-PAPYROLOGY		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lectures and practical exercises		5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
<b>PREREQUISITE COURSES:</b>			
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES (EN)		
<b>COURSE WEBSITE (URL)</b>			

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b>  <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i>            Consult Appendix A</p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>The curriculum of this course examines the evolution of the handwritten book (cylinder, code), from antiquity to Byzantium, the types of writing, the writing materials and the graphic materials (papyrus, parchment, paper), with reference to critical edition, the transcription and dating of papyrus texts and Byzantine parchment codes.</p>
<p><b>General Competences</b>  <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	.....
<i>Production of new research ideas</i>	<i>Others...</i>
	.....

<p>Working independently</p> <p>Team work</p> <p>Working in an interdisciplinary environment</p> <p>Respect for difference and multiculturalism</p> <p>Production of free, creative and inductive thinking</p>
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**(3) SYLLABUS**

Upon successful completion of the course, the student will be able to:

follow the evolution of the basic types of writing in papyrus and Byzantine parchment codes, and they could transcribe, date and restore critically papyrus texts and Byzantine parchment codes.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face to face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of audiovisual material Support the learning process through the e-class e-class platform	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39
	Individual analysis of exemplary cases	41
	Bibliographic search for exemplary cases	25
	Study of the audiovisual material links	20
<i>The student's study hours for each learning activity are given as well as the hours of non-directed study</i>		

<i>according to the principles of the ECTS</i>	Course total	<b>125</b>
<p><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Written examination (100%) consisted of:</p> <ul style="list-style-type: none"> <li>- Critical analysis of a text</li> <li>- Comparative data evaluation</li> <li>- Exploiting exemplary cases</li> </ul>	

**(5) ATTACHED BIBLIOGRAPHY**

- *Suggested bibliography (in Greek):*

Μανδηλαράς, Βασίλειος Γ., *Πάπυροι και παπυρολογία: Εισαγωγή στην επιστήμη της παπυρολογίας*, Ελληνική Παπυρολογική Εταιρεία, Αθήνα 2005.

Παπάζογλου, Γεώργιος Κ., *Βυζαντινή βιβλιολογία: Εισαγωγή στην ελληνική παλαιογραφία και κωδικολογία*, Παπάζογλου Γεώργιος Κ., Κομοτηνή 2009.

Μιονί, Ελπίδιο., *Εισαγωγή στην ελληνική παλαιογραφία*, μτφρ, Ν, Μ. Παναγιωτάκης, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, Αθήνα 2004.