COURSE OUTLINE

(1) GENERAL	COURSE	OUTLINE		
SCHOOL	Humanities and Social Sciences			
ACADEMIC UNIT	Department of History-Archaeology			
LEVEL OF STUDIES	Undergraduate			
COURSE CODE	EIS705	05 SEMESTER 7 th		7 th
COURSE TITLE	Ottoman Hi	story		
INDEPENDENT TEACHING ACTIVITIES if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits		WEEKLY TEACHING HOURS	G CREDITS	
			3	5
Add rows if necessary. The organise teaching methods used are describ				
COURSE TYPE general background, special background, specialised general knowledge, skills development	General cou	ırse		
PREREQUISITE COURSES:				
	Greek	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek			
	Yes			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The course aims at presenting to the students the basic features and the main periods in the History of the Ottoman Empire.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data	Project planning and management
and information, with the use of the	Respect for difference and multiculturalism
necessary technology	Respect for the natural environment
Adapting to new situations	Showing social, professional and ethical
Decision-making	responsibility and sensitivity to gender issues
Working independently	Criticism and self-criticism
Team work	Production of free, creative and inductive
Working in an international environment	thinking
Working in an interdisciplinary	
environment	Others
Production of new research ideas	

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Team work
- Working independently
- Production of new research ideas
- Respect for difference and multiculturalism
- Criticism and self-criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

The Ottoman Empire ruled the Middle East and the Balkans for over six centuries. The aim of the course is to study the rise and expansion of the Ottoman Empire as well as the administrative, economic and social organization of the Ottoman state. In addition, students will be familiarized with Ottoman archive sources.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students	
TEACHING METHODS The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	Activity Semester workload
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of	Written examination

patient, art interpretation, other	
Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Related academic journals: