

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	DEPARTMENT OF HISTORY AND ARCHAEOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	HAC107	SEMESTER	2nd
COURSE TITLE	CONTEMPORARY ETHNOGRAPHIC APPROACHES TO THE CITY		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>			
Lectures	2	10	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SPECIALIZED GENERAL KNOWLEDGE IN SOCIAL ANTHROPOLOGY AND SOCIOLOGY		
PREREQUISITE COURSES:	GENERAL BACKGROUND OF UNDERGRADUATE DEGREE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The course focuses on methodological issues regarding the anthropological study of urban space. Drawing on the premise of the dynamic relationship between people and the city the course specializes on issues of conducting fieldwork in urban spaces by laying emphasis on the ways people and the city interact as active agents and products of historical, socioeconomic and material processes. The course comprises a discussion of a combination of ethnographic and other qualitative research methods ranging from classical ethnography through participant observation to the application of multi-sited, multimodal, sensorial and digital fieldwork methodologies. The course also discusses historical anthropological perspective and research strategies for the exploration of the relationship between historical developments in urban space and identity</p>

construction or contestation, as well as issues concerning urban experience in the past.

The course aims to familiarize students with methodological approaches to urban space through critical review of the literature and the discussion of examples of urban research methods illustrating recent theoretical developments in the field of urban ethnography.

After the completion of the course students are expected:

To have mastered contemporary research methods on urban space.

To be able to conduct original research based on fieldwork, archival research and/or critical review of extant ethnographies.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Production of free, creative and inductive thinking
Research for analysis and synthesis of data with the use of necessary technology
Working Independently
Working in an interdisciplinary environment

(3) SYLLABUS

Classical anthropological approaches to the city
Network Analysis and issues of Social Capital
Political Economy – The city as product of socio-economic processes
Studying power issues (study up and study through)
Sensory methods in popular culture and the study of new social movements.
Digital ethnography and contemporary methods of studying social networks;
Methods of studying spatial memory, collective memory and the construction of urban cultures.

Understanding peoples relationship to urban space Mobile methods and multi-sited ethnography

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face Interaction in class and in the teaching staffs' office.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	ICT during lecturing, use of electronic platform e-class.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	26
	Study and analysis of bibliography	50
	Fieldwork	60
	Archival research	50
	Essay writing	60
	Invited lectures	4
	Course total	250
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Greek. Presentation of international literature in class Essay, oral examination, public presentation	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Γκέφου- Μαδιανού, Δ. (2009), *Όψεις ανθρωπολογικής έρευνας, (Anthropological Research Aspects)* Αθήνα, Μετάχμιο
 Ιωσηφίδης- Σπυριδάκης (2006) επιμ., *Ποιοτική κοινωνική έρευνα (Qualitative social*

research)(κεφάλαιο 10).

Jaffe, R. & A. De Koning (2016) *Introducing Urban Anthropology*, London and New York: Routledge,

Κυριακάκης- Μιχαηλίδου (2005) επιμ., *Η προσέγγιση του άλλου (Approaching the Other)*, Αθήνα, Μεταίχμιο

Low, S. (2011) Claiming space for an engaged anthropology. Spatial inequality and social exclusion, *American Anthropologist* 113 (3): 389-407.,

Lefebvre, H. (1977) *Δικαίωμα στην Πόλη (The Right to the City)*, Αθήνα, Παπαζήσης
Παπαπαύλου Μαρία (2012)

Pink, S. (2003) An urban tour: The sensory sociality of ethnographic place-making. *Ethnography* 9(2): 175-196.

Prado, I. & G. Prato (2012), *Anthropology in the City: Methodology and Theory*, Farnham and Burlington, VT: Ashgate.

Rabinow, P. (1989) *French Modern: Norms and Forms of the Social Environment*. Chicago, IL University of Chicago Press

Σταυρίδης, Σ. (2006), *Μνήμη και εμπειρία του χώρου, (Memory and the Experience of Space)*, Αθήνα, Αλεξάνδρεια.

- Related academic journals:

Ethnography

Urbanities

Urban Anthropology

Space and Culture

Urban History

Gender, Place and Culture