

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Humanities and Social Sciences		
<b>ACADEMIC UNIT</b>	History and Archaeology		
<b>LEVEL OF STUDIES</b>	Postgraduate		
<b>COURSE CODE</b>	HAC108	<b>SEMESTER</b>	B
<b>COURSE TITLE</b>	Memory and the City I		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>			
Lectures	2	10	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	special background		
<b>PREREQUISITE COURSES:</b>			
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek and English		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>			

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The module offers an in-depth course in Urban History and Archaeology. It presupposes and it aims to develop knowledge and skills acquired during undergraduate courses on:

- Byzantine Archaeology
- Byzantine History
- Archaeology of Recent Past
- Modern Greek and European History
- Public History
- Cultural History
- Art History
- History of International Art Fairs and Exhibitions

Students are invited to comprehend, apply and critically reflect upon theory and practice, while focusing upon ways in which past and human memory diachronically invests urban settlements with

meaning. After the completion of the course the students will be able:

- to identify, date, understand and contextualize historical phenomena, institutions of memory and history and remains of urban settlements, and to interpret them in association with relevant historical narratives,
- to comprehend the role and importance of the relationship between history, memory and public space,
- to realize the multilayeredness of urban morphology and its reflections upon individual and collective memory.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></li> <li><i>Adapting to new situations</i></li> <li><i>Decision-making</i></li> <li><i>Working independently</i></li> <li><i>Team work</i></li> <li><i>Working in an international environment</i></li> <li><i>Working in an interdisciplinary environment</i></li> <li><i>Production of new research ideas</i></li> </ul> | <ul style="list-style-type: none"> <li><i>Project planning and management</i></li> <li><i>Respect for difference and multiculturalism</i></li> <li><i>Respect for the natural environment</i></li> <li><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></li> <li><i>Criticism and self-criticism</i></li> <li><i>Production of free, creative and inductive thinking</i></li> <li><i>.....</i></li> <li><i>Others...</i></li> <li><i>.....</i></li> </ul> |
|---|--|

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Working independently
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Criticism and self-criticism
- Production of free, creative and inductive thinking

**(3) SYLLABUS**

The course examines the evolution of history and memory in the European and Greek areas from the Middle Ages to the present day. The historical conditions associated with the construction of public memory and collective identities are presented through the history of artistic and visual remains and constructions (monuments, archaeological remains, places of memory), as well as through the development of the institutions of art, memory and history ( historical museums, art galleries, city museums, etc.). The course examines the formation of the urban memorial site, the reception of the past through various events, through the history of the memory of the past as it is located and recorded in the public urban space, as well as through the management of monuments and remains and the use them today.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face by 60%, Distance learning by 40%	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of Blackboard software	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice,</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	26
	Seminars	44

<i>fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Educational visits	30
	Project	50
	Essay writing	100
	Course total (25 hours of workload per credit)	<b>250</b>
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Greek and English Evaluation of active participation in seminars Evaluation of active participation in fieldwork with project Evaluation of written essay	

## (5) ATTACHED BIBLIOGRAPHY

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  - Καυταντζόγλου Λ. Ρωξάνη (με τη συμμετοχή της Φ. Καμούτση), *Στη σκιά του ιερού βράχου. Τόπος και μνήμη στα Αναφιώτικα*, Αθήνα, ΕΚΚΕ/Ελληνικά Γράμματα 2001.
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