

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	DEPARTMENT OF HISTORY AND ARCHAEOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	YIS103	SEMESTER	1st
COURSE TITLE	INTRODUCTION TO FOLK AND POPULAR CULTURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
LECTURES		3	4
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledge in Folklore and Social Anthropology.		
PREREQUISITE COURSES:	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English)		
COURSE WEBSITE (URL)	-		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The course focuses on the critical exploration of concepts such as folk/popular, people, nation, culture, tradition, modernity and cultural heritage in the context of the historical development of scholarly interest in rural and urban everyday culture in Greece and other European countries from the 19th century to the present. In this context a review is provided on the foundation of folklore as an academic discipline and on the historical development of its theoretical and methodological orientations and range of research topics. Furthermore the relationship between folklore and other disciplines especially sociology, history, social anthropology and cultural studies is analyzed.</p> <p>Central theoretical and methodological issues are discussed and examples of ethnographic approaches to several topics are presented such as traditional and contemporary social and economic structures (kinship, family, community, social</p>

networks etc) gender, age and ethnic identities and relations, the organization of time and space, production and consumption, and traditional forms of recreation in Greece and other countries.

The course aims to familiarize students with central concepts of folk and popular culture and the historical context of their study. A further aim of the course is the critical approach of theoretical and methodological tools used across different disciplines for the study of its topics.

After the completion of the course students are expected:

To have mastered key concepts in Folk and Popular Culture

To be able to analyze topics in Folk and Popular Culture

To be able to conduct individual research or collaborate with other students on a small research project.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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Production of free, creative and inductive thinking

Research for analysis and synthesis of data with the use of necessary technology

Working Independently

Team work

(3) SYLLABUS

Studying folk and popular culture: historical and methodological trajectories.

Contemporary notions of the popular.

Revitalizing folk culture. Urban nostalgia and folklorism.

Greek pre-industrial social and economic structures (19th century to 1950)

Rites of passage and rituals of the yearly cycle

Global-local relationships and current debates in contemporary Popular Culture

Case studies:

Oral Literature

Popular Music

Film

Toy consumption and play

- , . (2006) [1978],
 ,(Theory of Greek Folklore) 6 , ,
 , . (2013), « »,
 (The Sociology of Everyday Life) ,
 , (2015), (Sociology of
 Folk and Popular Culture) ,
 , .(2003), , (Constructing Space and Time)
 , (2016)[1991] ,(Tradittional
 Social Structures) ,
 B. (2009), (Folklore Theory) , , .
 .ó . (2014) (The
 Highlands of the Balcan Peninsula) , , .
 . (2006),
 (Otherness Adventures. The production
 of Cultural Difference in Contemporary Greece) ,
 Storey, J. (1997) *An Introduction to Cultural Theory and Popular Culture*, London
 and New York: Prentice Hill.

- Related academic journals:

Εθνολογία (Ethnology)

Εθνογραφικά (Ethnographica)

Ελληνική Κοινωνία (Greek Society)

Επετηρίδα του Κέντρου Ερεύνης Ελληνικής Λαογραφίας (Review of the Hellenic
 Folklore Research Centre)

(The Greek Review of Social Research

Λαογραφία (Folklore)

Journal of American Folklore

Journal of Modern Greek Studies