

COURSE OUTLINE

GENERAL

SCHOOL	School of Humanities and Social Sciences		
ACADEMIC UNIT	Department of History and Archaeology		
LEVEL OF STUDIES	Undergraduate studies		
COURSE CODE	YIS201	SEMESTER	5th
COURSE TITLE	History of Archaic and Clasical Era		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	All previous courses on ancient History		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

One of the obligatory courses on Ancient History. Lectures aim to the introduction of the students to aspects of the early Ancient Greek history (7th - 4th century BCE), such as political, religious and social developments.

After the completion of the course the students will be able to understand major complex phenomena of this period, and fully understand the developments in the specific historical frame.

General Competences	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>
Working in an interdisciplinary environment	
Search for, analysis and synthesis of data and information, with the use of the necessary technology	

SYLLABUS

<p>The emergence of the city state</p> <p>Colonisations</p> <p>Aristocracy and tyranny</p> <p>Political organization of Athens and Sparta</p> <p>The Persian wars</p> <p>Athens in the age of Pericles</p> <p>The late classical period</p>

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face in the classroom	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Powerpoint and use of eclass	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	50
	Study	50
	Analysis of the bibliography	25
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i>	Evaluation in Greek with open-ended questions	

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other
Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

ATTACHED BIBLIOGRAPHY

Fr. Lefevre, Η Ιστορία του Αρχαίου Ελληνικού Κόσμου, Εκδ. Καρδαμίτσα, Αθήνα 2016
Cl. Mosse – A. Schnapp-Gurbeillon, Επίτομη ιστορία της αρχαίας Ελλάδας, 2000-31 π.Χ., Αθήνα 2010